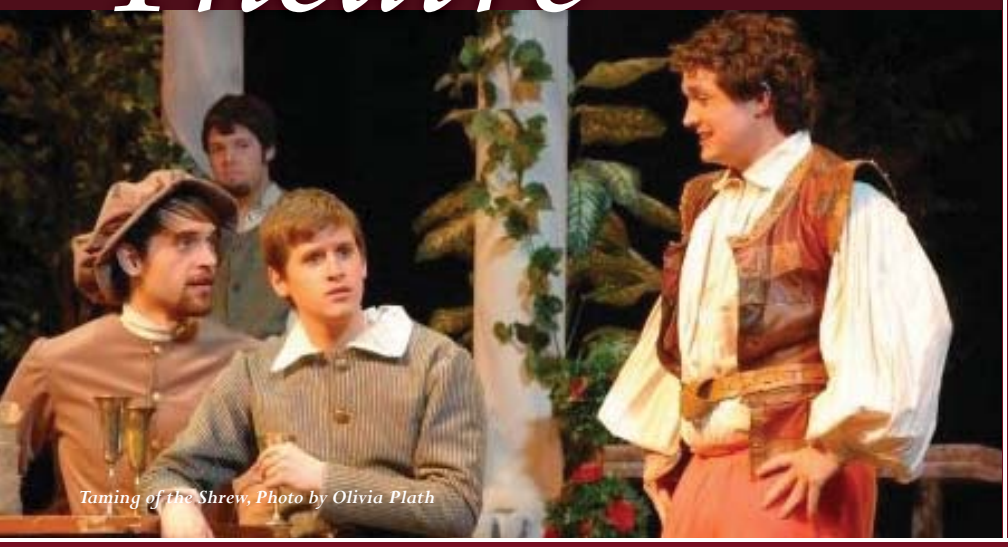
Eastern Kentucky University
Theatre



Taming of the Shrew, Photo by Olivia Plath

Our Department

EKU Theatre, within the Department of English and Theatre, offers both non-teaching and teaching degree options in Theatre. The more popular non-teaching option combines coursework in all areas of theatre; acting, design, history and literature, directing, technical theatre, and dance; with upper level English courses. This program strengthens traditional theatre studies with additional courses in literature and written communications which will help you in your total University education as well as your life after college. The teaching option is an English teaching major with an emphasis in theatre and includes professional education classes to better prepare you for a career in secondary education.

No audition is required for admission into either Theatre program; you only need to be accepted into the University.

EKU Theatre Productions

Our co-curricular production program is outstanding. Each year the department produces four major productions which includes a musical. The Gifford Theatre is a modern technical theatre facility complete with scenic and costume shops, computer lighting systems, and comfortable dressing rooms. All students are encouraged to participate in the various areas of production. Auditions for all shows are open to anyone. Over the past few years, EKU Theatre has presented such classic scripts as *Oedipus the King, Romeo and Juliet, Of Mice and Men, Waiting for Godot* and *She Stoops to Conquer.* Contemporary shows have included *Into the Woods, I Hate Hamlet, Doubt, Little Shop of Horrors, Proof* and *Grease.*

Doubt, Photo by Olivia Plath

EKU Theatre Scholarship

The EKU Theatre Scholarship is open to all declared theatre majors. Awards range from $100 to $1,000 annually. To apply for this award, submit a letter of application and a current theatre resumé to:

EKU Theatre
Campbell 306
Eastern Kentucky University
521 Lancaster Avenue
Richmond, KY 40475-3102

Applications must be received by April 1. Awards will be determined by the first of May and will be applied to tuition and fees for the following academic year.

Degree Requirements

Listed below are the Theatre degree options and each program's major requirements. In addition, you must successfully complete EKU's General Education (48 hours). The non-teaching option includes electives that you will select to compliment your education and earn the required 128 hours for graduation. The teaching option does not have electives but requires supporting classes in Communication Studies (9 hours), English (24 hours) and teacher education courses (34 hours) for a total of 142 hours.

THEATRE OPTION: **THE** 110, 135, 150, 200, 210,220, 235; 285 or 385; 300; 310, 311 or 320; 341, 390, 391, 495 and 130/330 (4), **ENG** 301, 302, 335, 430, and 474.

THEATRE TEACHING OPTION: **THE** 110, 135, 150, 200, 220, 235, 341, 390, 391 and 130/330 (2) and English Teaching Core.

Teaching and non-teaching minors in Theatre are also available

Theatre Course Description

THE 100 INTRODUCTION TO THE THEATRE Understanding and appreciating the arts of the theatre, development of dramatic forms and practices, considerations of the elements of contemporary theatrical practice, analysis of plays.

THE 110 STAGECRAFT Examination of the scenic process - use of materials, methods of construction and handling of scenery.

THE 130 THEATRE PRACTICUM I Study and practice of technical production through participation in departmental productions.

THE 135 ACTING I Investigation and practice of the fundamentals in the acting process. Course work will include physical and mental preparation for the actor, improvisation and beginning scene work.

THE 150 IMPROVEMENT OF VOICE AND ARTICULATION Basic theory and speech production, phonetic and vocal drills for improvement of voice and articulation.

THE 200 THEATRICAL MAKEUP Techniques in application and design of stage makeup, both straight and character.

THE 210 ADVANCED STAGECRAFT A continuation of THE 110 with emphasis on lighting, sound and properties.

THE 220 COSTUME CONSTRUCTION Study and practical experience in garment construction and related costume crafts as used in theatre costume design.

THE 235 ACTING II Study and practice in analysis, character development and rehearsal as related to scene study with an emphasis in contemporary acting style.

THE 280 ACTING FOR MUSICAL THEATRE Study of musical theatre as an art form and an examination of the acting process and how it applies to the musical genre.ballet, jazz and musical theatre styles to develop strength and coordination.

THE 300 STAGE MANAGEMENT An in-depth study of the work and responsibilities of the stage manager in theatrical production.

THE 310 SCENIC DESIGN Principles of composition, scale, perspective and color applied to the stage.

THE 311 STAGE LIGHTING Examination of theories of lighting and application to the stage.

THE 320 COSTUME DESIGN Design and execution of theatrical costumes from various periods and styles with emphasis on originality, color and line.

THE 330 THEATRE PRACTICUM II Continuation of THE 130.

THE 335 ACTING III Advanced study and rehearsal in verse drama, concentrating on language and action analysis as well as character development.

THE 340 AUDITION WORKSHOP Study and practice in theatrical auditioning, resumé creation and actor's self-presentation.

THE 341 DIRECTING An introduction to the principles of play direction - play selection and analysis, characterization, composition, blocking, casting and rehearsal procedures.

The Rainmaker
Photo by Alisha Schnauber

THE 348 TOURING SHOWCASE Creation, rehearsal and performance of theatre showcase for student recruitment in the region. Audition for enrollment is required. May be retaken to a maximum of eight hours.

THE 385 THEATRE DANCE II Upper division dance course which places emphasis on technique and polish through more advanced combinations and a greater diversity of styles.

THE 390 THEATRE HISTORY I Intensive examination of the development of theatre from the Greeks to the French Renaissance.

THE 391 THEATRE HISTORY II Continuation of THE 390 from the English Restoration to the modern period.

THE 430 DRAMATIC LITERATURE Survey of major periods and genres of world dramatic literature from the Greeks to the present.

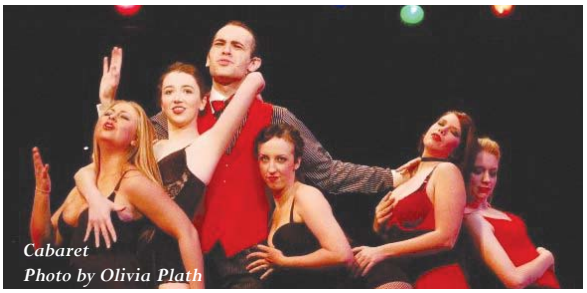
THE 435 ACTING IV Advanced study and rehearsal in period styles, emphasizing character and performance techniques.

THE 442 INDEPENDENT STUDY IN PLAY DIRECTION Direction of a studio or major production under faculty guidance.

THE 490 SPECIAL TOPICS IN THEATRE Presentation of course material of a timely, specialized or topical nature. Course content will vary.

THE 495 SENIOR SEMINAR Majors with senior standing only. A capstone experience in theatre, students will synthesize his/her total Theatre education as well as developing correspondence techniques and creating a professional resumé.

THE 499 INDEPENDENT STUDY IN THEATRE Independent study in theatre production and research.



Cabaret
Photo by Olivia Plath

Required English Courses

ENG 301 ADVANCED COMPOSITION Refinement of writing skills, application of rhetoric in expository and argumentative writings; planning and writing a research paper.

ENG 302 PRINCIPLES OF LITERARY STUDY Introduction to the genres of poetry, short fiction and drama, as well as to the traditional literary devices, the major critical approaches, and several bibliographical tools.

ENG 335 MODERN DRAMA Study of representative Continental, British, and American plays from Ibsen to the present.

ENG 430 DRAMATIC LITERATURE Survey of the major periods and genres of world dramatic literature, from the Greeks to the present; selected readings from the major playwrights, critics, and theorists.

ENG 474 SHAKESPEARE Study of Elizabethan England as a background for Shakespeare's works; extensive reading of several plays; intensive reading of selected drama and poetry.